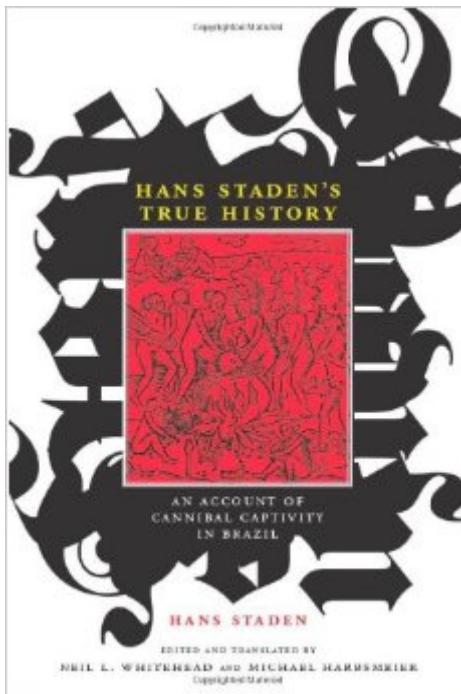


The book was found

# Hans Staden's True History: An Account Of Cannibal Captivity In Brazil



## Synopsis

In 1550 the German adventurer Hans Staden was serving as a gunner in a Portuguese fort on the Brazilian coast. While out hunting, he was captured by the TupinambÃ¡, an indigenous people who had a reputation for engaging in ritual cannibalism and who, as allies of the French, were hostile to the Portuguese. Stadenâ™s *True History*, first published in Germany in 1557, tells the story of his nine months among the Tupi Indians. It is a dramatic first-person account of his capture, captivity, and eventual escape. Stadenâ™s narrative is a foundational text in the history and European discovery of Brazil, the earliest European account of the Tupi Indians, and a touchstone in the debates on cannibalism. Yet the last English-language edition of Stadenâ™s *True History* was published in 1929. This new critical edition features a new translation from the sixteenth-century German along with annotations and an extensive introduction. It restores to the text the fifty-six woodcut illustrations of Stadenâ™s adventures and final escape that appeared in the original 1557 edition. In the introduction, Neil L. Whitehead discusses the circumstances surrounding the production of Stadenâ™s narrative and its ethnological significance, paying particular attention to contemporary debates about cannibalism. Whitehead illuminates the value of Stadenâ™s *True History* as an eyewitness account of Tupi society on the eve before its collapse, of ritual war and sacrifice among Native peoples, and of colonial rivalries in the region of Rio de Janeiro. He chronicles the history of the various editions of Stadenâ™s narrative and their reception from 1557 until the present. Stadenâ™s work continues to engage a wide range of readers, not least within Brazil, where it has recently been the subject of two films and a graphic novel.

## Book Information

Paperback: 296 pages

Publisher: Duke University Press Books (July 16, 2008)

Language: English

ISBN-10: 0822342316

ISBN-13: 978-0822342311

Product Dimensions: 6 x 0.7 x 9 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 starsÂ See all reviewsÂ (3 customer reviews)

Best Sellers Rank: #315,617 in Books (See Top 100 in Books) #40 in Books > Travel > South America > Brazil > General #44 in Books > History > Americas > South America > Brazil #976 in Books > History > Americas > Native American

## Customer Reviews

I am fascinated by eyewitness accounts of early interactions between Europeans and indigenous peoples residing elsewhere on this earth --- which seems to be losing cultural diversity at an accelerating pace. Having reports such as Hans Staden's is a precious window into one such culture--that of a people who practiced ritual cannibalism in the region of Brazil now subsumed by Portuguese colonial society-- Rio de Janeiro. The scholarly introduction to Staden's early (16th century) account of his captivity (and how he avoided becoming the main course at a feast) is very informative, but overly long---in my opinion.

An extraordinarily detailed account of Hans Staden's captivity by Brazilian cannibals in the early 16th century, complete with reproductions of woodcuts that accompanied the original publication. This edition features a lengthy, informative, and intriguing introduction by Neil L. Whitehead, who places European accounts of cannibal cultures during early exploration of the New World at the forefront of modernist ethnography. He brilliantly exposes ways in which these early ethnographies constructed and highlighted Otherness in the newly discovered American cultures.

This is a great account of a culture that seems so foreign to the modern world. Just the fact that this account ever made it to be published hundreds of years was quite miraculous. I enjoyed the story and the carvings. The introduction was quite interesting and gave a lot of useful context to the story. However, I lost interest as it wore on (it's over a third of the book). Maybe I'm not academic enough.

[Download to continue reading...](#)

Hans Staden's True History: An Account of Cannibal Captivity in Brazil  
Conversaciones con Hans Ulrich Obrist / Conversations with Hans Ulrich Obrist (Conversaciones / Conversations) (Spanish Edition)  
True Ghost Stories And Hauntings: Horrifying True Paranormal Hauntings From The Last 300 Years: Creepy True Ghost Stories And Accounts (True Ghost Stories, True Paranormal, Bizarre True Stories) Bizarre True Stories: Weird And Unusual True Stories Of The Paranormal, Strange Sightings, Eerie True Ghost Stories And Unexplained Phenomena (True Paranormal ... True Ghost Stories And Hauntings)  
The Seduction of Brazil: The Americanization of Brazil during World War II (Lilias Translations from Latin America)  
Cannibal (Prairie Schooner Book Prize in Poetry)  
A Parisian in Brazil: The Travel Account of a Frenchwoman in Nineteenth-Century Rio de Janeiro (Latin American Silhouettes)  
True Bigfoot Stories: Horrifying Encounters Of Bigfoot Horror: What Would You Do? What's The Truth? (True Bigfoot Stories, Cryptozoology, True Bigfoot ... True Bigfoot

Encounters, Predator Book 1) Berlin-Alexanderplatz: Drehbuch von Alfred Döblin und Hans Wilhelm zu Phil Jutzis Film von 1931 (FILMtext) (German Edition) Hans Kelsen 1881-1973 (Spanish Edition) The Annotated Hans Christian Andersen (The Annotated Books) Arabic-English Dictionary: The Hans Wehr Dictionary of Modern Written Arabic Hans Kung: His Work and His Way The Art of Swordsmanship by Hans Leckâchner (Armour and Weapons) The Next Evangelicalism: Freeing the Church from Western Cultural Captivity Sulcatas: African Spurred Tortoises in Captivity (Professional Breeders Series) Crested Geckos in Captivity Mating in Captivity: Unlocking Erotic Intelligence Even Silence Has An End: My Six Years of Captivity in the Colombian Jungle Then They Came for Me: A Family's Story of Love, Captivity, and Survival

[Dmca](#)